



# Device Summary

With Area

Date Range:	3/1/2008 - 3/23/2008
Rate Schedule:	Default Rate

Device	Color Area	B/W Area	Total Area	Total Cost	
HP DESIGNJET EAST	55.72	0.00	55.72	467.53	
HP DESIGNJET WEST	19.52	0.00	19.52	191.32	
<b>Totals:</b>		<b>75.25</b>	<b>0.00</b>	<b>75.25</b>	<b>658.85</b>

Technesis Sample Report

Date Range:	3/1/2008 - 3/23/2008
Rate Schedule:	Default Rate

Media	Color Area	B/W Area	Total Area	Total Cost	
HP Outdoor Paper	9.88	0.00	9.88	69.13	
HP Photo Matte	19.25	0.00	19.25	134.75	
HP Premium Instant-dry Gloss Photo Paper	18.47	0.00	18.47	236.78	
HP Translucent Bond Paper	3.00	0.00	3.00	45.00	
HP Universal Inkjet Bond Paper	24.65	0.00	24.65	173.19	
<b>Totals:</b>		<b>75.25</b>	<b>0.00</b>	<b>75.25</b>	<b>658.85</b>

Sample Report

Date Range:	3/1/2008 - 3/23/2008
Rate Schedule:	Default Rate

Device Username - First Name + Last Name	Total Jobs	Color Pages	B/W Pages	Total Pages	Total Cost	
<b>HP DESIGNJET EAST</b>	<b><u>Totals:</u></b>	<b><u>8</u></b>	<b><u>17</u></b>	<b><u>0</u></b>	<b><u>17</u></b>	<b><u>467.53</u></b>
MMORRIS - Michael Morris	2	5	0	5	117.00	
NNEVINS - Nicole Nevins	1	1	0	1	21.00	
OOMALLEY - Oscar Omalley	3	4	0	4	175.74	
PCHU01 - Peter Chu	1	1	0	1	52.50	
WWONG - Wendy Wong	1	6	0	6	101.29	
<b>HP DESIGNJET WEST</b>	<b><u>Totals:</u></b>	<b><u>5</u></b>	<b><u>5</u></b>	<b><u>0</u></b>	<b><u>5</u></b>	<b><u>191.32</u></b>
MMORRIS - Michael Morris	1	1	0	1	21.00	
NNEVINS - Nicole Nevins	2	2	0	2	53.32	
WWONG - Wendy Wong	2	2	0	2	117.00	

Date Range:	3/1/2008 - 3/23/2008
Rate Schedule:	Default Rate

Device (Color Intensity Category) Color Intensity	Total Jobs	Total Pages	Total Area	%of Total Pages	%of Total Area
<b>HP DESIGNJET EAST (Ink Saturation)</b>	<b><u>8</u></b>	<b><u>17</u></b>	<b><u>55.72</u></b>		
<i>Totals:</i>					
Ink1 - Line Graphics	0	0	0.00	0.00	0.00
Ink2 - Graphics	6	9	35.93	52.94	64.48
Ink3 - Photographic	2	8	19.79	47.06	35.52
Ink4 - Saturated	0	0	0.00	0.00	0.00
<b>HP DESIGNJET WEST (Ink Saturation)</b>	<b><u>5</u></b>	<b><u>5</u></b>	<b><u>19.52</u></b>		
<i>Totals:</i>					
Ink1 - Line Graphics	0	0	0.00	0.00	0.00
Ink2 - Graphics	2	2	9.88	40.00	50.58
Ink3 - Photographic	3	3	9.65	60.00	49.42
Ink4 - Saturated	0	0	0.00	0.00	0.00

Technesis Sample Reports

Date Range:	3/1/2008 - 3/23/2008
Rate Schedule:	Default Rate

Device (Color Intensity Category) Color Intensity	Total Jobs	Total Pages	Total Area	%of Total Pages	%of Total Area
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**Intensity Category Reference**

NOTE: Technesis intensity categories are derived through one of two data sources.

First, for those output devices that measure the amount of ink used in a print job, the job logs and ink consumption statistics are brought into Technesis for pricing and analytics. These data are categorized in Ink Consumption categories, from Ink1 to Ink4 groupings as measured micro liters per square meter.

Second, Technesis software performs a device independent per page color intensity analysis of print jobs from a workstation. These data are measured by Technesis Analysis Units (TAUs) which roughly approximate the amount of toner used to print that document on paper. There are 5 TAU groups, from Letterhead to Saturated

Intensity Category Group Name Intensity Category Name	Ranges	Intensity Category Description
<b>Technesis Default</b>		
	<b>Ranges (%)</b>	
TAU1 - Letterhead	0 - 10.00	Documents with occasional spot color, highlight or logo placement. Samples include letterhead, emails with hyperlinks and usiness documents that use spot colors or highlights.
TAU2 - Business Doc/Drawing	10.01 - 30.00	Documents with a mixture of line art, spot colors but predominantly text on paper. Samples include maps and line art documents, spreadsheets, Internal communications documents.
TAU3 - Business Graphics	30.01 - 60.00	Documents with a mixture of charts, pictorial objects and graphs. Samples include instructional documents, charts and graphs in spreadsheets, and product documentation.
TAU4 - Photographic	60.01 - 80.00	Documents with predominant use of photographic content. Samples include product marketing materials, newsletters, product presentation materials.
TAU5 - Saturated	80.01 - 400.00	Documents with intense color usage. Samples include full bleed high quality prints, business presentations using highly intense colors and presentation materials with a dominant background.
<b>Ink Saturation</b>		
	<b>Ranges (mlsqm)</b>	
Ink1 - Line Graphics	0 - 284.00	Documents that contain line art, maps, schematics and logos.
Ink2 - Graphics	284.01 - 2,135.00	Documents that contain solids and shades, charts, clipart and structural renderings.
Ink3 - Photographic	2,135.01-5,693.00	Documents that contain photographic content, include aerial photos, satellite imagery and mixed images and photographs.
Ink4 - Saturated	5,693.01-10,000.00	Documents that contain photos, photographic blends with deep and rich colors, that span the entire printed area.

Date Range: 3/1/2008 - 3/23/2008

Rate Schedule: Default Rate

Username - First Name + Last Name Device	Total Jobs	Color Pages	B/W Pages	Total Pages	Total Cost
<b>MMORRIS - Michael Morris</b>	<b><u>3</u></b>	<b><u>6</u></b>	<b><u>0</u></b>	<b><u>6</u></b>	<b><u>138.00</u></b>
HP DESIGNJET EAST	2	5	0	5	117.00
HP DESIGNJET WEST	1	1	0	1	21.00
<b>NNEVINS - Nicole Nevins</b>	<b><u>3</u></b>	<b><u>3</u></b>	<b><u>0</u></b>	<b><u>3</u></b>	<b><u>74.32</u></b>
HP DESIGNJET EAST	1	1	0	1	21.00
HP DESIGNJET WEST	2	2	0	2	53.32
<b>OOMALLEY - Oscar Omalley</b>	<b><u>3</u></b>	<b><u>4</u></b>	<b><u>0</u></b>	<b><u>4</u></b>	<b><u>175.74</u></b>
HP DESIGNJET EAST	3	4	0	4	175.74
<b>PCHU01 - Peter Chu</b>	<b><u>1</u></b>	<b><u>1</u></b>	<b><u>0</u></b>	<b><u>1</u></b>	<b><u>52.50</u></b>
HP DESIGNJET EAST	1	1	0	1	52.50
<b>WWONG - Wendy Wong</b>	<b><u>3</u></b>	<b><u>8</u></b>	<b><u>0</u></b>	<b><u>8</u></b>	<b><u>218.29</u></b>
HP DESIGNJET EAST	1	6	0	6	101.29
HP DESIGNJET WEST	2	2	0	2	117.00